

Flor do vale

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♩ = 117

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 117. The score consists of ten staves of music, each with a line number on the left and a chord symbol above the staff. The lyrics are written below the notes. The first staff (line 1) contains four measures of whole rests with chords D, A, G, and A. The second staff (line 5) contains four measures of music with notes and chords D, G, D, and G. The third staff (line 9) contains four measures of music with notes and chords D, G, and A. The fourth staff (line 13) contains four measures of music with notes and chords G, A, F#m, and Bm. The fifth staff (line 17) contains four measures of music with notes and chords G, F#m, Em, and A. The sixth staff (line 21) contains four measures of music with notes and chords D, G, D, and G. The seventh staff (line 25) contains four measures of music with notes and chords D, G, D, and G. The eighth staff (line 29) contains four measures of music with notes and chords D, G, and A. The ninth staff (line 33) contains four measures of music with notes and chords G, A, F#m, and Bm. The tenth staff (line 37) contains four measures of music with notes and chords Em, A, D, and G.

D A G A

5 D G D G

Foi num cam - po do in - te - ri - or

9 D G A

que eu te co - nhe - ci

13 G A F#m Bm

de - pois a - deus te vi cho - rar a -

17 G F#m Em A

go - ra eu can - to pra te ver sor -

21 D G D G

rir

25 D G D G

es - ta sau - da - de es - ta can - ção

29 D G A

to - ca a e - mo - ção

33 G A F#m Bm

teus o - lhos ver - des coi - sa bo - ni - ta

37 Em A D G

cho - ra co - ra - ção

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41 D G D G
eu sei que vo - cê vai es - cre - ver pa - ra

45 D G D G
mim vo - cê não es - que - ce as coi - sas bo - as as -

49 A G A
sim va - mos an - dar por

53 F#m Bm G F#m
es - sas es - tra - das bus - car a lu - a na

57 Em A G A
noi - te ca - la - da co - mer pi - tan - ga ca -

61 F#m Bm G F#m
tar ga - bi - ro - ba te a - bra - çar

65 Em A D G
do - ce na - mo - ra - da

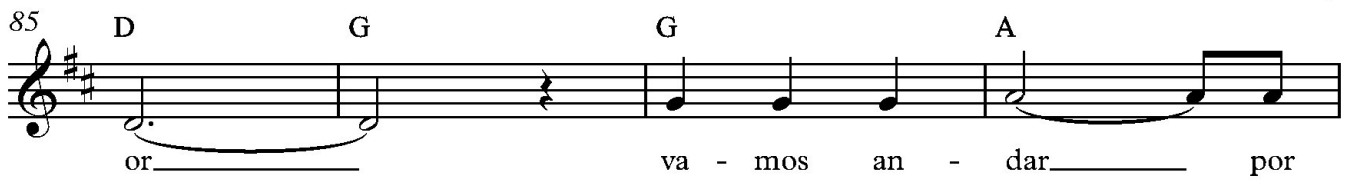
69 D G D G
flor do cam - po e do va -

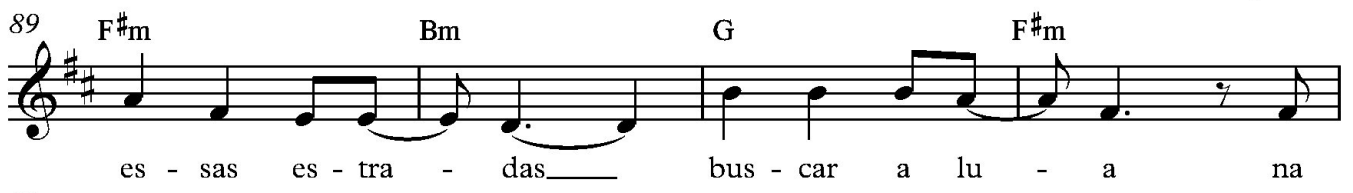
73 D G D G
- le a - ten - da o meu a -

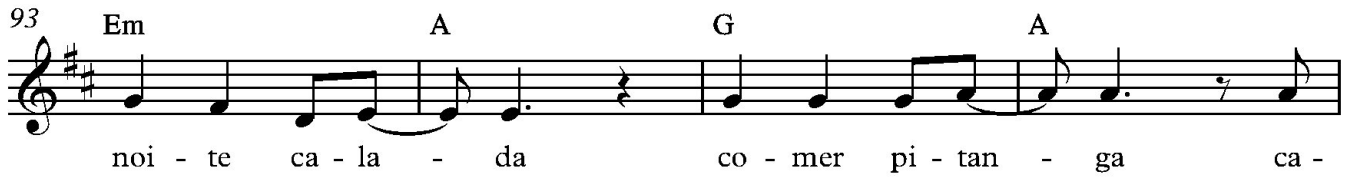
77 D G D G
mor flor do cam - po e do va -

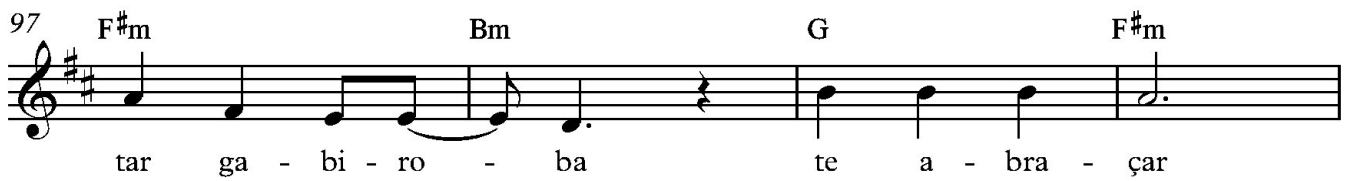
81 D G D G
- le be - le - za do in - te - ri -

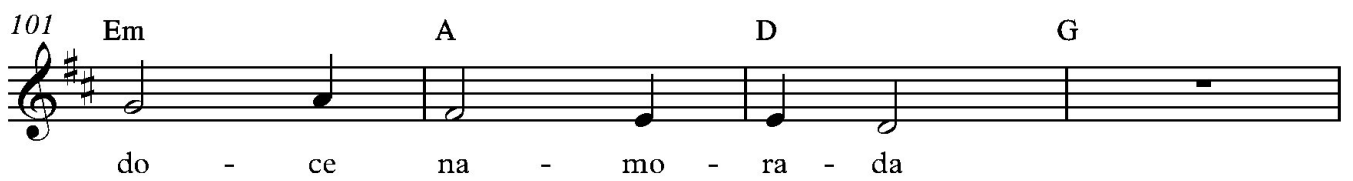
Flor do vale

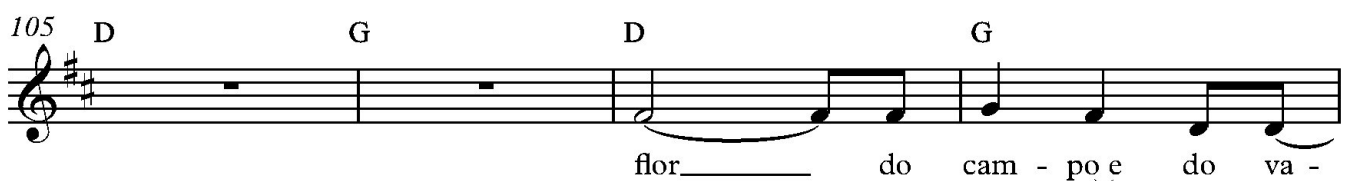
85 D G G A

 or _____ va - mos an - dar _____ por

89 F#m Bm G F#m

 es - sas es - tra - das _____ bus - car a lu - a na

93 Em A G A

 noi - te ca - la - da co - mer pi - tan - ga ca -

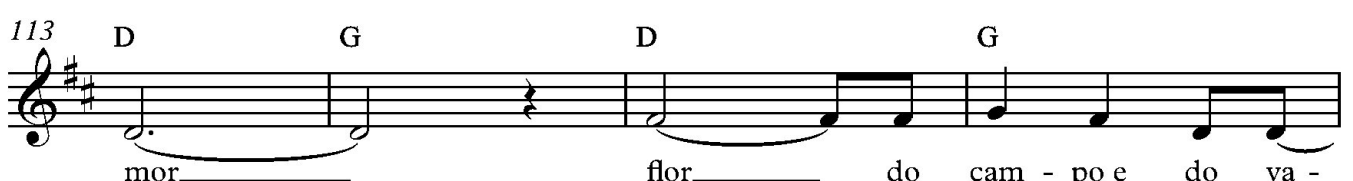
97 F#m Bm G F#m

 tar ga - bi - ro - ba te a - bra - çar

101 Em A D G

 do - ce na - mo - ra - da

105 D G D G

 flor _____ do cam - po e do va -

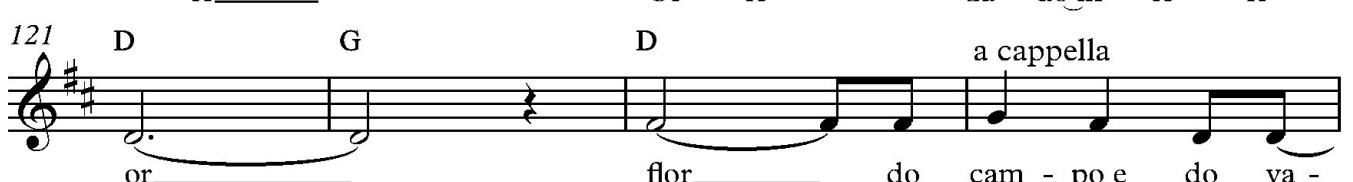
109 D G D G

 - le _____ a - ten - da o meu a -

113 D G D G

 mor _____ flor _____ do cam - po e do va -

117 D G D G

 - le _____ be - le - za do in - te - ri -

121 D G D a cappella

 or _____ flor _____ do cam - po e do va -

125

 - le _____ a - ten - da o meu a -

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4

129

musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with slurs. The lyrics are: mor _____ flor _____ do cam - po e do va -

133

musical staff with treble clef and key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: - le _____ be - le - za do in - te - ri -

137

musical staff with treble clef and key signature of two sharps. The melody ends with a double bar line. The lyrics are: or _____ D A

141

musical staff with treble clef and key signature of two sharps. The staff contains whole rests for four measures, with chord symbols G, A, and D above the first three measures. The staff ends with a double bar line.