

Jóia rara

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Geraldo Nascimento

$\text{♩} = 80$

C

Di - a - man - ti - na éu - ma jó - ia ra - ra que re -

5 ful - ge cla - ra so - bum céu de a - nil

9 Dm(7M) Dm⁷ G

tem mil en - can - tos que a - le - gram quan - tos

13 G⁷ C

a - qui se a - por - tam pra vi - ver em paz

17

tem di - a - man - te de pu - re - za ex - tre - ma

21 C⁷ F

e a sem - pre vi - va de flo - rir cons - tan - te

25 F([#]5) F G^{#o} G⁷ C

que se re - fle - tem em seus no - bres fi - lhos au - men -

29 A⁷ Dm G⁷ C

tan - do o bri - lho de sua lin - da his - tó - ria

33 C⁷ F Fm C G/B

ple - na de gló - ria e de lan - ces bra - vos

The musical score consists of eight staves of music for a single voice. The tempo is indicated as quarter note = 80. The key signature starts in C major (no sharps or flats). The first staff begins with a C major chord. The lyrics "Di - a - man - ti - na éu - ma jó - ia ra - ra que re -" are written below the notes. The second staff starts with a G major chord. The lyrics "ful - ge cla - ra so - bum céu de a - nil" are written below the notes. The third staff starts with a Dm7 chord. The lyrics "tem mil en - can - tos que a - le - gram quan - tos" are written below the notes. The fourth staff starts with a G major chord. The lyrics "a - qui se a - por - tam pra vi - ver em paz" are written below the notes. The fifth staff starts with a D major chord. The lyrics "tem di - a - man - te de pu - re - za ex - tre - ma" are written below the notes. The sixth staff starts with a C major chord. The lyrics "e a sem - pre vi - va de flo - rir cons - tan - te" are written below the notes. The seventh staff starts with an F major chord. The lyrics "que se re - fle - tem em seus no - bres fi - lhos au - men -" are written below the notes. The eighth staff starts with an A major chord. The lyrics "tan - do o bri - lho de sua lin - da his - tó - ria" are written below the notes. The ninth staff starts with a C major chord. The lyrics "ple - na de gló - ria e de lan - ces bra - vos" are written below the notes. Chords are labeled above the staff at the beginning of each line: C, G, Dm7, G, D, F, C, G, A7, Dm, G7, C, F, Fm, C, G/B.

Jóia rara

2

rall.

37 Am Am/G Dm G⁷ E⁷

pro - mes - sa he - rói - ca pa - ra seu por - vir

41 **a tempo** C

é es - ta ter - ra i - lu - mi - na - da e cla -

45 Em⁷ E^bm⁷

- ra de ar a - le - gre sem - pre a sor -

49 Dm⁷ Dm(⁷M) Dm⁷

rir que mos - tra a gra - ça de u - ma gran - de ra -

53 G G⁷

- çä ven - ceu maus fa - dos se tor - nou fa - rol

57 C

- com a - re - sis - têñ - cia de ro - cha se - ve -

61 C⁷

- ra ou com en - can - to de po - li - da lou -

65 F F(^{#5}) G^{#o} G⁷

- çä tem ar se - re - no de se - nho - ra aus - te -

69 C A⁷ Dm G⁷

- ra e fa - cei - ri - ce de me - ni - na mo -

73 C C⁷ F G^{#o}

- çä tem ar se - re - no de se - nho - ra aus - te -

The musical score consists of ten staves of music. Each staff begins with a measure number (37, 41, 45, 49, 53, 57, 61, 65, 69, 73) and a chord. The first staff starts with 'rall.' (rallentando). The lyrics are written below the notes. Measure 37: 'pro - mes - sa he - rói - ca pa - ra seu por - vir' (chords Am, Am/G, Dm, G7, E7). Measure 41: 'é es - ta ter - ra i - lu - mi - na - da e cla -' (chord C). Measure 45: 'Em7 Ebm7' (chord Em7). Measure 49: 'que mos - tra a gra - ça de u - ma gran - de ra -' (chords Dm7, Dm(7M), Dm7). Measure 53: 'G G7' (chord G). Measure 57: 'com a - re - sis - têñ - cia de ro - cha se - ve -' (chord C). Measure 61: 'C7' (chord C7). Measure 65: 'F F(#5) G#o G7' (chords F, F(#5), G#o, G7). Measure 69: 'A7' (chord A7). Measure 73: 'C C7 F G#o' (chord C).

Jóia rara

3

77 C A⁷ Dm G⁷

- ra e fa - cei - ri - ce de me - ni - na

81 C F G^{#o}

mo - ça la - iá la - iá la - iá la - iá la - iá

85 C A⁷ Dm G

- la - iá la - iá

89 C C⁷ F G^{#o}

- la - iá la - iá

93 C A⁷ Dm G⁷

- la - iá la -

97 C C^{6/E}

íá

1 2

The musical score consists of six staves of music. The first staff starts at measure 77 in common time, key C, with chords C, A⁷, Dm, and G⁷. The lyrics are "- ra e fa - cei - ri - ce de me - ni - na". The second staff starts at measure 81 with chords C, F, and G^{#o}, and the lyrics "mo - ça la - iá la - iá la - iá la - iá la - iá". The third staff starts at measure 85 with chords C, A⁷, Dm, and G, and the lyrics "- la - iá la - iá". The fourth staff starts at measure 89 with chords C, C⁷, F, and G^{#o}, and the lyrics "la - iá la - iá". The fifth staff starts at measure 93 with chords C, A⁷, Dm, and G⁷, and the lyrics "la - iá la -". The sixth staff starts at measure 97 with chord C and ends with C^{6/E}, with the lyrics "íá". Measure numbers 77, 81, 85, 89, and 93 are indicated above the staves. Measure 97 is indicated below the staff. Measure 97 is divided into two measures, labeled 1 and 2, with a vertical bar line between them.